COMPOSITE EXHIBIT 2 (Filed Under Seal)

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK
- x
VIRGINIA L. GIUFFRE,

Plaintiff,

-against-

Case No.:
15-cv-07433-RWS

GHISLAINE MAXWELL,

Defendant.

- x

CONFIDENTIAL

Videotaped deposition of RINALDO RIZZO, taken pursuant to subpoena, was held at the law offices of Boies Schiller & Flexner, 333 Main Street, Armonk, New York, commencing June 10, 2016, 10:06 a.m., on the above date, before Leslie Fagin, a Court Reporter and Notary Public in the State of New York.

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Q. Did you learn whether your perception was correct?

MR. PAGLIUCA: Same objection.

A. It was younger. Yes, I did.

Q. How old was this girl?

A. 15 years old.

Q. What happens next when Ghislaine Maxwell and Jeffrey Epstein and a 15-year-old girl walk into Eva Anderson's home?

MR. PAGLIUCA: Object to the form. Foundation.

A. They proceed into the dining room area, which is across from the living room area. I go into the kitchen and I hear a conversation start. Very muffled, I could not hear any particulars about the conversation whatsoever.

My wife and I are in the kitchen preparing the evening meal. Eva brings the young girl into the kitchen. In the kitchen, there is an island with three barstools. Eva instructs the young girl to sit to the furthest barstool on the right.

Q. Describe for me what the girl

looked like, including her demeanor and anything else you remember about her when she walks into the kitchen.

A. Very attractive, beautiful young girl. Makeup, very put together, casual dress. But she seemed to be upset, maybe distraught, and she was shaking, and as she sat down, she sat down and sat in the stool exactly the way the girls that I mentioned to you sat at Jeffrey's house, with no expression and with their head down. But we could tell that she was very nervous.

Q. What do you mean by distraught and shaking, what do you mean by that?

A. Shaking, I mean literally quivering.

Q. What happens next?

A. We were, again, the absurdity, never introduced. Like you would walk into a room and say this is -- so my wife and I are in the kitchen and this young girl is sitting there. It was a very uncomfortable moment. I look at my wife. And so I want to ease the moment, and so I introduced myself and I

introduced my wife, and she doesn't really respond.

And I asked her, are you okay? And she doesn't really respond. Nothing verbal, no cues, her head is still down. I ask her if she would like some water, tissue, anything, and she basically doesn't respond.

Q. You ask her for a tissue?

A. If she would like a tissue or some water at the time.

Q. Was she crying at the time?

A. My perception, she was on the verge of crying. And I'm trying to loosen the situation every way I know how, so the only way I knew how, and I thought maybe this will comfort her, I said oh, by the way, do you work for Jeffrey.

And she says that, I guess kind of made her feel comfortable, because maybe it was that comment or my persistence, and she said yes. So I said, what do you do? And she says I'm Jeffrey's executive assistant, personal assistant. Which, from looking at her, just didn't seem to suit.

And I blurted out: You're his executive personal assistant? What do you do? And she says I was hired as his executive personal assistant. I schedule his appointments.

And I'm shocked, and I blurt out: You seem quite young, how did you get a job? How old are you? And she says to me, point blank: I'm 15 years old.

And I said to her: You're 15 years old and you have a position like that? At that point she just breaks down hysterically, so I feel like I just said something wrong, and she will not stop crying. My wife and I were at a loss for words, and I keep on trying to console her, and nothing I was saying, are you all right, do you need a tissue, do you need water, consoles her.

And then in a state of shock, she just lets it rip, and what she told me was just unbelievable.

Q. What did she say?

MR. PAGLIUCA: Object to the form and foundation.

A. She proceeds to tell my wife and I that, and this is not -- this is blurting out, not a conversation like I'm having a casual conversation. That quickly, I was on an island, I was on the island and there was Ghislaine, there was Sarah, she said they asked me for sex, I said no.

And she is just rambling, and I'm like what, and she said -- I asked her, I said what? And she says yes, I was on the island, I don't know how I got from the island to here. Last afternoon or in the afternoon I was on the island and now I'm here. And I said do you have a -- this is not making any sense to me, and I said this is nuts, do you have a passport, do you have a phone?

And she says no, and she says Ghislaine took my passport. And I said what, and she says Sarah took her passport and her phone and gave it to Ghislaine Maxwell, and at that point she said that she was threatened. And I said threatened, she says yes, I was threatened by Ghislaine not to

discuss this.

And I'm just shocked. So the conversation, and she is just rambling on and on, again, like I said, how she got here, she doesn't know how she got here. Again, I asked her, did you contact your parents and she says no.

At that point, she says I'm not supposed to talk about this. I said, but I said: How did you get here. I don't understand. We were totally lost for words.

And she said that before she got there, she was threatened again by Jeffrey and Ghislaine not to talk about what I had mentioned earlier, about -- again, the word she used was sex.

Q. And during this time that you're saying she is rambling, is her demeanor continues to be what you described it?

A. Yes.

Q. Was she in fear?

A. Yes.

MR. PAGLIUCA: Object to the form and foundation.

Q. You could tell?
A. Yes.
MR. PAGLIUCA: Same objection.
A. She was shaking uncontrollably.
Q. What happens with this 15-year-old girl next?
MR. PAGLIUCA: Object to the form and foundation.
A. As she is trying to explain, and I'm asking questions because I'm as feared as she is at this point. We hear people approach and she just shuts up.
Q. What happens next?
A. Eva comes in and tells her that she will be working for Eva in the city.
Q. As what?
A. As a nanny.
Q. Did you see this girl again?
A. Yes.
Q. And when?
A. On a flight maybe a month or so to Sweden.
Q. What was the purpose of the flight?
A. We were going to Sweden for the

summer.

Q. Who was on the flight?

A. The Dubin family.

Q. As well as this girl?

A. Yes.

Q. What happens?

A. One thing that I forgot to mention is during our initial conversation, I asked her what her name was [redacted] she said her name was [redacted].

Q. What happened with [redacted]

A. We flew to Sweden, we stopped at an airport that we didn't usually stop at and she got off the plane.

Q. Just so that I make sure I understand, who it was that she says asked her for sex on the island, who was that?

MR. PAGLIUCA: Object to the form. Foundation.

A. She didn't specify who asked for sex. She said that they asked for sex. Immediately after that she put Ghislaine and Sarah into the conversation.

Q. Taking her passport?

A. Yes.

Q. From -- are there any other incidents or occurrences that you observed personally with Jeffrey Epstein and Ghislaine Maxwell?

MR. PAGLIUCA: Object to the form and foundation.

A. Not that I can recall.

Q. This last event that you described, what's the timeframe when that occurred?

A. Late 2004, 2005.

Q. When did you resign your employment from the Dubin family?

A. I think roughly October.

Q. Of what year?

A. 2005.

Q. Why?

A. My wife and I had discussed these incidents, and this last one was just, we couldn't deal with it.

Q. When you left your employment with the Dubin family, did you have a job?

A. When we finally left, I stayed on three months after my resignation, I had a